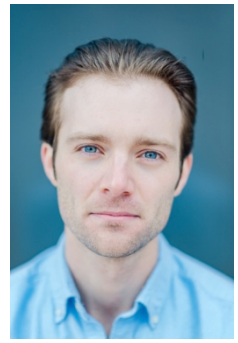


# CHRISTOPHER JOEL ONKEN



AEA  
(864) 423-5366  
christopher.j.onken@gmail.com  
Height: 6'  
Voice: baritenor

## BROADWAY CREDITS

<i>The Inheritance</i>	Ensemble	Barrymore Theatre, dir. Stephen Daldry
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## REGIONAL CREDITS

<i>Troilus and Cressida</i>	Troilus	Colorado Shakespeare Festival, dir. Carolyn Howarth
<i>Julius Caesar</i>	Brutus	Nashville Shakespeare Festival, dir. Santiago Sosa
<i>The Merry Wives of Windsor</i>	Fenton (M. Ford U/S, went on)	Orlando Shakespeare Theater, dir. Brian Vaughn
<i>Julius Caesar</i>	Mark Antony	Colorado Shakespeare Festival, dir. Anthony Powell
<i>Vanya and Sonia and Masha and Spike</i>	Spike	The Warehouse Theatre, dir. Mark Waldrop
<i>The Explorers Club</i>	Luigi	Lone Tree Arts Center, dir. Randal Myler
<i>Taming of the Shrew</i>	Lucentio	Colorado Shakespeare Festival, dir. Christopher DuVal
<i>Cymbeline</i>	Arviragus (Iachamo U/S)	Colorado Shakespeare Festival, dir. Jim Helsinger
<i>Shakespeare in Love</i>	Will Shakespeare	Opera House Arts, dir. Julia Sears
<i>Les Misérables</i>	Prouvaire/Ens. (Fight Captain)	Orlando Shakespeare Theater, dir. DJ Salisbury
<i>Comedy of Errors</i>	Luciano	Colorado Shakespeare Festival, dir. Geoff Kent
<i>Baskerville</i>	Sherlock Holmes	Col. Springs Fine Arts Center, dir. Nathan Halvorson
<i>Romeo and Juliet</i>	Romeo	The Warehouse Theatre, dir. Paul Savas
<i>Silent Sky</i>	Peter Shaw	The Blue Barn Theatre, dir. Susan C. Toberer
<i>Important Hats of the 20<sup>th</sup> Century</i>	Paul Roms (Fight Captain)	The Warehouse Theatre, dir. Jay Briggs
<i>The Elephant Man</i>	John Merrick	The Warehouse Theatre, dir. Brian Haimbach
<i>Moses, The Author</i> (Stage Reading)	Thusie	Orlando Shakespeare Theater, dir. Jason Loewith
<i>A Christmas Carol</i> (Live Stream)	Narrator et al.	Rubber City Theatre
<i>The Letters</i>	Henry	Bridge Street Theatre
<i>Mystery of Irma Vep</i>	Nicodemus/Enid/Alcazar/Pev	Mountain Repertory Theatre
<i>Northside Hollow</i>	Marshall	Urbanite Theatre
<i>Henry VI Part 2, 3</i>	Henry	Colorado Shakespeare Festival
<i>In the Next Room: Or the Vibrator Play</i>	Leo	The Warehouse Theatre
<i>Red</i>	Ken	Playhouse on the Square
<i>The 39 Steps</i>	Richard Hannay	Thin Air Theatre Company
<i>4000 Miles</i>	Leo	Playhouse on the Square
<i>The Underpants</i>	Versati	Lean Ensemble Theater
<i>Into the Woods</i>	Rapunzel's Prince/Florinda	Thin Air Theatre Company
<i>To Kill a Mockingbird</i>	Mr. Cunningham (Atticus U/S)	Orlando Shakespeare Theater
<i>Eurydice</i>	Orpheus	The Warehouse Theatre
<i>Clybourne Park</i>	Jim/Tom/Kenneth	Playhouse on the Square
<i>Other Desert Cities</i>	Trip	Playhouse on the Square
<i>Deathtrap</i>	Clifford Anderson	Playhouse on the Square
<i>Greater Tuna</i>	Arles Struvie	Thin Air Theatre Company

## EDUCATION/TRAINING

B.A. Production Studies in Performing Arts, Theatre Playhouse on the Square Associate Company '13-'14 Orlando Shakespeare Acting/Teaching Internship '14-'15	Clemson University '11 Dave Landis, Jackie Nichols, Mike Detroit Anne Hering, Jim Helsinger
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## SPECIAL SKILLS

200 Hr. Yoga Certified, Dialects (British, Southern, German, Midwest, Italian), Intermediate Stage Combat, Puppetry, Ballroom Dancing, ZFX Trained, Driver's License, Stage Magic, Bartending Experience, Calligraphy, Facial Hair, Gollum voice.